

Tim Vogler, violin
Frank Reinecke, violin
Stefan Fehlandt, viola
Stephan Forck, violoncello

THE VOGLER QUARTET Individuality finding harmonious expression in ensemble –this has to be the quintessence of the Vogler Quartet, an ensemble which can claim the distinction of retaining its original membership since its formation in 1985. With an intelligent approach to the genre of chamber music, a brilliant playing technique, interpretive tactfulness and a vibrant ensemble spirit, Tim Vogler, Frank Reinecke, Stefan Fehlandt and Stephan Forck have created a unique string quartet sound which consistently offers new insights into the genre.

The German ensemble had its beginnings at the Hanns Eisler Musical Academy in Berlin. It became internationally renowned in 1986 only one year after its foundation as the first prize winner of the famous Evian string quartet competition. Eberhard Feltz, György Kurtág and the LaSalle Quartet, notably Walter Levin, subsequently sponsored the quartet and became influential mentors.

The ensemble's extensive repertoire of classical pieces from Haydn to Bartók as well as the Second Viennese School is complemented by both contemporary and less known works like the monumental five-hours quartet by Morton Feldman or a Rihm cycle with the Arditti Quartet on the occasion of Expo 2000. Among the world premieres are compositions by Jörg Widman, Mauricio Kagel, Ian Wilson, Frank Michael Beyer and Sven-Ingo Koch.

The Vogler Quartet actively broadens its field by collaborating with renowned artists like Lynn Harrell, James Levine, Bernard Greenhouse, Boris Pergamenschikow and Menahem Pressler and musical partners as David Orlowsky, Daniel Müller-Schott or Ute Lemper.

They feel just as comfortable in the European music centers as in North America, Japan, Australia and New Zealand. Since 1993 the quartet has organised its own concert series at Konzerthaus Berlin. The four musicians have been the artistic directors of the Sligo International Chamber Music Festival (Ireland) since 2000 as well as of the Kammermusiktage Homburg (Saar) in Germany since 2002.

All of them have professorships at the conservatories in Frankfurt, Leipzig, Stuttgart and Berlin and give master classes in Europe and overseas.

The Vogler Quartet's discography features a number of highly praised recordings of Brahms, Schumann, Schubert, Mendelssohn, Reger, Schulhoff, K.A. Hartmann, clarinet quintets by Mozart and Golijov with David Orlowsky as well as a tango cd with the bandoneon player Marcelo Nisinman. The album ‚Paris Days – Berlin Nights‘ with Ute Lemper and Stefan Malzew received a Grammy nomination. At the beginning of 2021 two new albums were released for Capriccio with works by Georgi Catoire (piano quintet op. 28 and piano quartet op. 31 with Oliver Triendl) and Grigori Frid ("Phädra" op. 78,1 and piano quintet op. 72 with Elisaveta Blumina). Both recordings were nominated for the International Music Award.

Beginning in 2012, the complete recording of Antonín Dvořák's chamber music (11 CDs for cpo label) was gradually created and completed in November 2024.

To mark its 30th anniversary, a book entitled „Eine Welt auf sechzehn Saiten – Gespräche mit dem Vogler Quartett“ ("A World on Sixteen Strings - Conversations with the Vogler Quartet") and a CD box with live recordings of the concert house series' anniversary season with works by Henze, Kagel, Weill, Widmann, Respighi, Abril and Chausson were published.

In 2025, the ensemble will be celebrating its 40th anniversary with an unchanged line-up - this is unique in the scene.

<https://vogler-quartett.de/en>
biography 2024-2025