

## Hyperion Trio

The Hyperion Trio was founded in 1999 and has gone on to earn an outstanding reputation in Germany and the international music world and to perform an extraordinarily broad repertoire. In its programs and the concert cycles designed for the cities of Hanover, Magdeburg, and Leipzig the Hyperion Trio has performed more than two hundred works, some of them as premieres or in programs in which great masterpieces are heard together with the music of more less known composers whose works have yet to be rediscovered.

The Hyperion Trio triumphed at the International Johannes Brahms Chamber Music Competition in 2001 and presented the first Eugène d'Albert Seminar at the Villa Teresa in Coswig in 2006. The members of the Hyperion Trio were invited to numerous festivals, including the Schleswig-Holstein Musik Festival, Sommerliche Musiktage Hitzacker, Schumann Festival Weeks in Leipzig and Bonn, Mendelssohn-Tage in Leipzig, Max-Reger-Tage at Weiden, Göttingen Handel Festival, Frankfurt Festival, and festivals of the Amici della Musica in Florence and the Accademia Chigiana in Siena.

The members of the Hyperion Trio have been teaching at the Music Academies of Cologne, Hanover and Leipzig and gave international master classes. They are regularly invited to take part as jury members of the International Johannes Brahms competition at Pörtlach, Austria, since 2013.

The Hyperion Trio recorded masterpieces by Franz Schubert, Felix Mendelssohn, Johannes Brahms, Robert and Clara Schumann, Franz Liszt and Max Reger as well as a great number of less known pieces by Emil Hartmann, Iwan Knorr, Paul Graener and Atli Heimir Sveinsson. During the spring of 2006 the Hyperion Trio was invited to premiere the Icelandic composer Atli Heimir Sveinsson's second piano trio in Reykjavik. Atli Heimir Sveinsson subsequently dedicated his third piano trio, a work composed in 2008, to the Hyperion Trio, and the ensemble released a recording of the same composer's piano trios on cpo in 2009. In 2014 the Hyperion Trio released two productions for cpo - the entire works for piano trio by Robert Kahn (2 CDs) and the important Trio Phantasy and songs by Joseph Marx, both highly praised by the critics. Their most recent release with piano trios by Felix Woysch and Rubin Goldmark has earned highest grade in all categories.

Their numerous CDs got enthusiastic acclaim in the international press:

- Max Reger CD: "Five-Stars-CD" - ENSEMBLE magazine
- Paul Graener recording was chosen among the best releases of autumn 2011 by the American Record Guide
- CD with late trios by Brahms has been rewarded the distinction "Recommended by "klassik.com" with highest grade in all categories
- Marx-CD was elected as CD of the month by Radio Stephansdom and got the distinction "Recommended by Klassik Heute" with highest grade
- The CD "Works by Robert Kahn" was selected among the five most important productions of the year 2014 by the Fanfare magazine.

In 2016 they inaugurated their own chamber music festival „Klanginsel Helgoland“. The Hyperion Trio has postponed the jubilee tour to celebrate the 20th birthday of the ensemble due to the Coronavirus situation.

The new CD presenting the complete works for piano trio by Carl Reinecke including his version of Beethoven's Triple Concerto op.56 for piano trio will be released soon.