

# quatuor zaïde



The  
2022-2023  
Season

[quatuorzaide.com](http://quatuorzaide.com)

# The quartet

## Concerts

Created in 2009 in Paris, the quartet is regularly invited to perform at the *Wigmore Hall* in London, the *Tonhalle* in Zürich, the *Philharmonies* in Berlin, Cologne, Essen, Dortmund, Düsseldorf, Paris and Luxembourg, at the *Bozar* in Brussels, at the *Concertgebouw* in Amsterdam, Bruges and Gent, at the *Théâtre des Champs Elysées*, the *Théâtre de la Ville*, at the *Bouffes du Nord*, at the *Musée d'Orsay auditorium*, at the *KKL* in Lucerne, at the *Concerthuset* in Stockholm, the *Mupa* in Budapest, the *Musikverein* and the *Konzerthaus* in Vienna, the *Barbican Hall* in London, the *Festspielhaus* in Baden Baden, the *Jordan Hall* in Boston, the *Merkin Hall* in New York, the *Domaine Forget*

in Québec, the *Teatro Colon* in Bogota, the *Sesc* in Sao Paolo, at the *Forbidden City auditorium* in Beijing, at the *Xi'an Concert Hall*, at the *Teong Yeong Concert Hall*, at the *Cultural centre* in Hong Kong, and regularly tours in France and abroad.

As well as pursuing an international career, the Zaïde Quartet have benefited since 2020 from subsidies from the DRAC



(Direction régionale des affaires culturelles) in order to establish itself more durably in the southern PACA region.

Since 2018 the musicians have been the artistic directors of the *International String Quartet Festival* of the Luberon.

## Awards and distinctions

Very shortly after its creation, the group won an impressive series of prizes in international competitions: first prize unanimously at the *Charles Hennen Competition 2010*, first prize at the *Beijing International Chamber Music Competition BMJC 2011*, first prize at the *Haydn Chamber Music Competition* in Vienna in 2012. They are also laureates of the *Banff Quartet Competition* (Canada) in 2010, the *ARD* in Munich in 2012, and the Press Prize at the *Bordeaux*



*International Competition* in 2010. The group was also an *HSBC* laureate in 2010, and was selected to participate in the *Rising Star ECHO* programme in 2015. The quartet would like to thank *Société Générale's* musical patronage for its invaluable support in its early years. The quartet has now been an "associate artist" of the *Fondation Singer-Polignac* in Paris since summer 2020.



## Discography

Since 2013, the quartet has been working closely with the *NoMadMusic* label, which has released five albums, all of which have been highly acclaimed by the critics, including *4F Telerama* for the album *Haydn* (2015) and a *CHOC Classica* for the album *Franck-Chausson* (2017). The last two albums, *Amadeus* (2019) and *Ludwig* (2020) have also each been awarded a *CHOC Classica* and numerous other prizes.

## Partner musicians

It is with an immense pleasure that the musicians of the quartet regularly collaborate with artists such as *Abdel Raman El Bacha*, *Beatrice Rana*, *Alexander Lonquich*, *Eric Le Sage*, *Bertrand Chamayou*, *Adam Laloum*, *Jonas Vitaud*, *David Kadouch*, *Da Sol Kim*,



*Lise de la Salle*, *Nicolas Alsteadt*, *Jérôme Pernoo*, *Edgar Moreau*, *Yovan Markoviic*, *Bruno Philippe*, *Sung Won Yang*, *Camille Thomas*, *Julian Steckel*, *François Salque*, *Michel Portal*, *Nicolas Baldeyrou*, *Raphaël Severe*, *Tommaso Lonquich*, *Dyonnisis Grammenos*, *Lise Berthaud*, *Miguel Da Silva*, *Antoine Tammestit*, *Karine Deshayes*, *Catherine Trotman*,

*Andrea Hill*, *the Voce*, *Zemlinsky*, *Kuss*, *Doric* and *Auryn quartets*.

## Répertoire

The group makes it a point of honour not to specialise in a specific repertoire, convinced that the music of the past sheds light on the present and that one cannot understand the music of the past without inhabiting that of the present. The creation of new works is one of the quartet's interests, and it has had the great honour of performing works by *Francesca Verunelli*, *Marco Momi* and *Bryce Dessner* for the first time.

The four artists are also keen to explore other styles of music.

## Teaching

The Zaïde Quartet has regularly received valuable advice from *Hatto Beyerle*, *Johannes Meissl*, *Gabor Takacs-Nagy*, *Gordan Nolic* and *Goran Gribajevic*, whom it considers its mentors. Nowadays, the members of the quartet like to pass on their passion and regularly offer masterclasses in the cities where they perform.

# Reviews



“With this recording we find again the magnificent sound and musical qualities, working the emotion with each bow stroke, there is not a note that is not inhabited. We are not surprised that such luminaries as *Gordan Nicolic* brought light and advice to the beginnings of the ensemble, which in turn, through numerous master classes, passes the torch.”

*musicologie.org*

“The Zaïde, very attentive, very luminous, offer a dreamy and tender reading in the slow movement, and elsewhere find the ardour and vivacity of their quintet.”

*France Info*



“With this “*Amadeus*” recording, the Zaïde Quartet has comfortably settled into the family of the great consecrated formations. A blessed entry into communication with the complex and captivating personality of Mozart, whom they serve magically.”

*Jean-Luc Caron, ResMusica*

“At 10 years of age, the quartet has reached a maturity that does not prevent its freshness and ardour from being expressed. It is a bit offbeat, but always in its rightful place: at the top!”

*Pierre Aimar, arts-spectacles.com*

# The 2022- 2023 Season

Proposal  
for concert  
programmes  
and shows



## MUSS ES SEIN?

From november 2022  
to the end of 2023

*Johann Sebastian Bach,*  
Contrapunctus n.2 of the Art of the Fugue

*Georgy Ligeti,* quatuor n.2

*Sofia Gubaidulina,*  
reflections on a BACH theme

*Ludwig van Beethoven,*  
quatuor op. 135 "Muss es sein?"

## A FAMILY AIR

From Spring 2022 to  
the end of 2023

*Clara Schumann,* variations op.20  
on a theme by Robert Schumann  
(transcription Eric Mouret)

*Robert Schumann,* quatuor n.3  
Félix Mendelssohn, Capriccio

*Fanny Mendelssohn,*  
quatuor en mi b Majeur



# AMADEUS

From January 2022 to June 2023

*Wolfgang Amadeus Mozart,*  
quatuor K575

*Anton Webern,* Bagatelles op.9

*Wolfgang Amadeus Mozart,*  
The magic flute  
(anonymous period transcription)



# BELLE ÉPOQUE

From January 2022  
to the end of 2023

*Camille Saint-Saens,* quatuor n.1

*Guillaume Lekeu,*  
Adagio for string quartet

*Gabriel Fauré,* string quartet

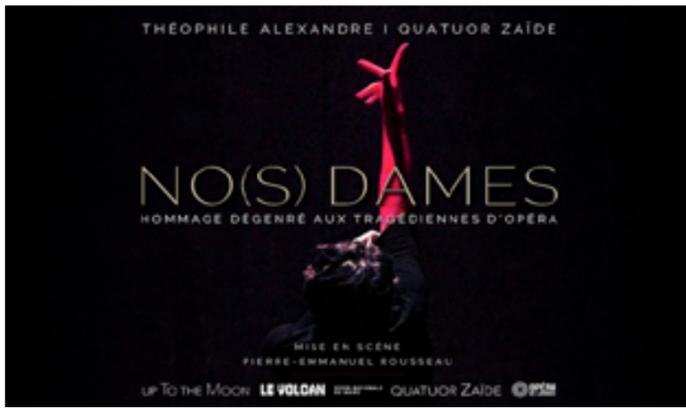
# POEM

From June 2022 to June 2023

*Ernest Bloch,* quatuor n.3

*Rebecca Clarcke,* "Poem" for string quartet

*Franz Schubert,*  
« Der Tod und das Mädchen »



# NO(S) DAMES Show

From January 2022  
to the end of 2023

Combining the beauty of operatic singing with a fresh look at opera and its dramas, countertenor *Théophile Alexandre* and the *Zaïde* revisit the great diva arias, from *Carmen* to *Violetta*, via *Eurydice*, *Juliette* or the *Queen of the Night*. Together, they question the duplicity

of the roles assigned to women in all these operas composed by men: celebrated but caricatured and corseted, virtuoso but dehumanised, magnified but martyred... until the climax of their sublime agony. A lyrical show that shakes up the codes while paying a vibrant tribute to these great female characters and to the most beautiful operatic writings.



Songs *Théophile Alexandre* • Music *Quatuor Zaïde* • Director, costumes, sets *Pierre-Emmanuel Rousseau* • Assistant *Béatrice Warrant* • Arrangements *Eric Mouret* • Lighting design *Gilles Gentner* • Video designs *Charlotte Rousseau* • Hair & Make-up *Ludovic Larthomas* • Original conception *Emmanuel Greze-Masure*



GRANDE BOUCHE  
AUX MILLE NOTES  
(LES AFFECTS)  
Musical tale, string  
quartet, narrator,  
electronics

From January 2022 to June 2023

In an imaginary hamlet, a young orphan girl nicknamed *Grande Bouche* suddenly becomes mute. To regain the use of her voice, *Grande Bouche* will undertake a journey of initiation in search of different affects, during which she will meet fantastic characters who will accompany her in her quest.

Tale based on a story by *Anna Veyrenc*.  
Co-commissioned by the *Festival Présences*  
*Compositrices* and *Pro Quartet* –  
*The European Centre for Chamber Music*.

For young and old alike!

With electronics.

Composition *Cécile Buchet* •  
Text *Anna Veyrenc* • Narrator  
*Yanowski* • Music *Quatuor Zaïde*

# Contacts

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