

TRIO WANDERER

PROGRAM PROPOSALS 2024-2026

1. FROM THE TWILIGHT OF FRENCH ROMANTICISM TO THE DAWN OF MODERNISM

(Music available on the Trio Wanderer next CD released in 2025)

1.

Lalo : Trio op. 26 (1881) (27')

Mel Bonis : Soir - Matin (1907) (10')

Intermission

Ravel : Trio (1914) (28')

2.

Debussy : Trio (1880) (22')

Mel Bonis : Soir - Matin (1907) (10')

Debussy : Sonate for piano & violin (1916) (15')

Intermission

Debussy : Sonate : for piano & cello (1918) (13')

Ravel : Trio (1914) (28')

2. 2025 - RAVEL 150th ANNIVERSARY (1875 - 1937)

1.

Ravel : Sonate for piano & violin (1927) (20')

Ravel : Trio (1914) (1922) (21')

Intermission

Ravel : Trio (1914) (28')

2.

Saint-Saëns : Trio op. 18 (28')

(Ravel was impressed by this Saint-Saëns composition and its perfect balance was model for the composition of his own piano trio)

Tailleferre : Trio (1917, revision 1978) (14')

(in the 1920', she often met Ravel who gave her advices for composition and orchestration)

Intermission

Ravel : Trio (1914) (28')

3. 2025 - CHOSTAKOVICH 50th ANNIVERSARY (1919 - 1975)

1.

Chostakovich : Trio op. 8 (13')

Chostakovich : Trio op. 67 (32')

intermission

Chostakovich : Piano Quintet op. 57 for piano, 2 violins, viola & cello

2.

Chostakovich : Trio op. 8 (13')

Chostakovich : Trio op. 67 (32')

intermission

Chostakovich : Romances op. 127 for piano, violin, cello & soprano (29')

4. GABRIEL FAURÉ (1845 - 1924)

1. A program with three pieces from composers linked to Fauré

Fauré : Trio op. 120 (18')

Boulanger : D'un Soir triste, d'un Matin de Printemps (Fauré was a close friend of the Boulanger family, and Lily studied harmony with him) (17')

Intermission

Ravel : Trio (Ravel studied composition with Fauré) (29')

2.

Fauré : Piano Quartet op. 13 (31')

Intermission

Fauré : Trio op.120 (18')

Fauré : Piano quartet op. 45 (31')

5. BEDRICH SMETANA (1824-1884)

A program with three Czech composers, influenced by their native country folklore ; Smetana was the corner stone of the 19th century Czech musical revival.

Smetana : Trio op. 15 (28')

Martini : Trio N°2 (16')

Intermission

Dvorak : Trio op. 90 'Dumky' (32') or op. 65 (40')

6. CESAR FRANCK

(Franck pieces available on the Trio Wanderer CD released in May 2023)

1. Franck and his pupils

Franck : Trio op. 1 N°1 (29')

D'Indy : Trio op. 98 (24')

Intermission

Chausson : Trio op. 3 (32')

2. Franck, from Duo to Quintet

Franck : Sonate for piano and violin (27')

Franck : Trio op.1 n°1 (30')

Intermission

Franck : Quintet for piano violins viola & cello (30')

7. SCHUMANN – COMPLETE PIANO TRIOS AND MORE

1. In one concert

Trio op. 80 (27')

Trio op. 110 (29')

intermission

Trio op. 63 (29')

2. In two concerts

I : Trio op. 80 (27')

Trio op. 110 (29')

intermission

Quartet for piano violin viola & cello op. 47 (27')

II : Fantasiestücke op. 88 (18')
Trio op. 63 (28')
intermission
Quintet for piano violins viola & cello op. 44 (30')

8. WAR : pieces written during war time and/or influenced by it

1.

Chostakovich - Trio op. 67 (written in 1944 after the siege of Leningrad (32')

intermission

Messiaen - Quartet for the End of Time, piano, violin, violoncello & clarinet (written in 1940 at the Stalag VIII-A) (58')

2.

Ravel - Trio (written in 1914 as Ravel was serving as a volunteer driver on the front) (28')

Boulanger – D'un Soir triste, d'un Matin de Printemps (written in 1918) (17')

intermission

Vierne – Piano Quintet (written in 1917/18 and dedicated to his son Jacques killed in 1917 at the front) (32')

9. COMPOSERS COMPLETE WORKS FOR PIANO TRIO

1.

Beethoven complete piano trios (3 concerts)

I : Trio op. 1 N°1 (29')

Variations op. 121 "Kakadu" (16')

intermission

Trio op. 70 N°1 "Les Esprits" (30')

II : Trio op. 11 (18')

Trio op. 1 N°2 (29')

intermission

Trio op. 70 N°2 (30')

III : Trio op. 1 N°3 (29')

Variations op. 44 (13')

intermission

Trio op. 97 "Archduke" (36')

2.

Brahms complete piano trios

Trios op. 87 (30')

Trio op. 101 (24')

intermission

Trio op. 8 version 1891 (33')

3.

Schubert complete piano trios

Trio op. 99 (38')

Notturmo op. posth. 148 (9')

intermission

Trio op. 100 (42')

10. SCHUBERTIADES (two concerts)

1.

Sonate Arpeggione for piano & cello (24')

Grand Duo op. 162 for piano & violin (25')

intermission

Trio op. 100 (42')

2.

Trio op. 99 (38')

Notturmo op. posth. 148 (9')

intermission

'Trout' Quintet op. 114 for piano, violin, viola, violoncello & doublebass (40')

11. THEMATIC PROGRAMS

1. Wien to Prag

I :

Haydn - Trio Hob. XV : 31 (12')

Beethoven - Trio op. 97 Archiduke (36')

intermission

Schubert - Trio op. 100 (42')

II :

Haydn - Trio Hob XV : 27 (14')

Beethoven - Trio op. 70 N°1 (30')

intermission

Haydn - Trio Hob. XV : 31 (12')

Beethoven - Trio op. 70 N° 2 (30')

III :

Haydn - Trio Hob. XV : 31 (12')

Schubert - Trio op. 100 (42')

intermission

Dvorak - Trio op. 65 (40')

2. French music from romanticism to nowadays

Ravel - Trio (28') or **Chausson** - Trio op. 3 (32') or **Franck** : Trio op.1 n°1 (30')

Escaich - Lettres Mêlées (2003) (18') or **Christian Rivet** – Courant d'Etoiles (14')

intermission

Saint-Saëns - Trio op. 92

3. America

Bloch - Nocturnes (12')

Copland - Vitebsk (14')

Bernstein - Trio (17')

intermission

Brahms - Trio op. 8 (version 1854) (world premiere in New York 1854)

4. Russian Soul

I :

Arenski - Trio op. 32 (31')

Chostakovich - Trio op. 8 (14')

intermission

Rachmaninov - Trio op. 9 (43')

II :

Rachmaninov - Trio N°1 (13')

Chostakovich - Trio op. 67 (32')

intermission

Tchaïkovski - Trio op. 50 (45')

5. Clara Schumann Circle

Robert Schumann - Trio op. 63

Clara Schumann - Trio op. 17

intermission

Brahms - Trio op. 8 (1854)

6. Czech national Revival

Smetana - Trio op. 15 (28')

Suk - Elegie (7')

intermission

Dvorak - Trio op. 65 (40') or op. 90 Dumky (30')

11. CONTEMPORARY PIECES

Thierry Escaich - Lettres Mêlées (world premiere by Trio Wanderer 2004) (16')

Bruno Mantovani - Huits Moments Musicaux (world premiere by Trio Wanderer 2008) (15')

Bruno Mantovani - 5 Berceuses pour Giulia (world premiere by Trio Wanderer 2019) (15')

Christian Rivet – Courant d'Etoiles (14') (world premiere by Trio Wanderer 2019) (14')

12. SOME OTHER PROGRAMS

1.

Beethoven - Trio op. 70 N°1 or op. 70. N°2 (30')

Liszt - Tristia (16')

intermission

Rachmaninov - Trio op. 9 (43')

2.

Haydn - Trio Hob. XV : 27 (15')

Mendelssohn - Trio op. 49 or 66 (28')

intermission

Schubert - Trio op. 100 (42')

3.

Rachmaninov - Trio N°1 (13')

Smetana – Trio op. 15 (26') or **Dvorak** – Trio op. 90 'Dumky' (30')

intermission

Beethoven - Trio op. 97 Archiduke (36')

4.

Haydn - Trio Hob. XV : 28 (14')

Smetana - Trio op. 15 (28') or **Dvorak** – Trio op. 90 'Dumky' (30')

intermission

Brahms - Trio op. 8 (33')

5.

Schumann - Trio op. 63 (26')

Fauré - Trio op. 120 (18') or **Lili Boulanger** - D'un Soir triste, d'un Matin de Printemps (17')

intermission

Chostakovich - Trio op. 67 (32')

6.

Schumann - Trio op. 80

Schubert - Notturmo op. posth. 148 (9')

intermission

Beethoven - Trio op. 97 Archiduke (36')

7.

Saint-Saëns - Trio op. 18 (30')

Lili Boulanger - D'un Soir triste, d'un Matin de Printemps (17')

intermission

Smetana - Trio op. 15 (28')

8.

Franck : Trio op.1 n°1 (30')

Liszt - Tristia (16')

intermission

Saint-Saëns - Trio op. 92 (33')

9.

Chausson - Trio op. 3 (32') or **Franck** : Trio op.1 n°1 (30')

Liszt - Tristia (16')

intermission

Brahms - Trio op. 8 (33')

10.

Schumann - Trio op. 80

Bruno Mantovani - 5 Berceuses pour Giulia or **Christian Rivet** – Courant d'Etoiles (14')

intermission

Schubert - Trio op. 100 (42')

13. PIANO TRIO & ORCHESTRA

1. **Beethoven** - Triple Concerto op. 56 for piano trio & orchestra (35')

2. **Martinu** – Concert for piano trio and string orchestra (20')

3. **Martinu** – Concertino for piano trio and string orchestra (17')

4. **Hersant** - Le Chant de l'Isolé for piano trio, string orchestra & bells (16')
(world premiere by Trio Wanderer in 2014)

5. **Ghedini** – Concerto del Albatro for piano trio, orchestra and narrator (35')

6. **Casella** – Triple concerto op. 56 (28mn)