

# TRIO WANDERER

## PROGRAM PROPOSALS 2027- 2028

### 1. FROM THE TWILIGHT OF FRENCH ROMANTICISM TO THE DAWN OF MODERNISM

(Music available on the Trio Wanderer last CD release in January 2026)

1.

**Lalo** : Trio op. 26 (1881) (27')

**Debussy** : Trio (1880) (22')

\*\*\*Intermission\*\*\*

**Ravel** : Trio (1914) (28')

2.

**Debussy** : Trio (1880) (22')

**Mel Bonis** : Soir - Matin (1907) (10')

**Debussy** : Sonate for piano & violin (1916) (15')

\*\*\*Intermission\*\*\*

**Debussy** : Sonate : for piano & cello (1918) (13')

**Ravel** : Trio (1914) (28')

### 2. RAVEL

1.

**Ravel** : Sonate for piano & violin (1927) (20')

**Ravel** : Trio (1914) (1922) (21')

\*\*\*Intermission\*\*\*

**Ravel** : Trio (1914) (28')

2.

**Saint-Saëns** : Trio op. 18 (28')

(Ravel was impressed by this Saint-Saëns composition and its perfect balance was model for the composition of his own piano trio)

**Boulanger** – D'un Soir triste, d'un Matin de Printemps (written in 1918) (17')

(there is a letter from Ravel to her in 1916)

\*\*\*Intermission\*\*\*

**Ravel** : Trio (1914) (28')

### 3. SCHUBERTIADES (anniversary 2028)

#### One concert

Trio op. 99 (38')

Notturmo op. posth. 148 (9')

\*\*\*intermission\*\*\*

Trio op. 100 (42')

#### Two concerts

1.

Sonate Arpeggione for piano & cello (24')

Grand Duo op. 162 for piano & violin (25')

\*\*\*intermission\*\*\*

Trio op. 100 (42')

2.

Trio op. 99 (38')

Notturmo op. posth. 148 (9')

\*\*\*intermission\*\*\*

'Trout' Quintet op. 114 for piano, violin, viola, violoncello & doublebass (40')

#### 4. CHOSTAKOVICH

**Chostakovich** : Trio op. 8 (13')

**Chostakovich** : Trio op. 67 (32')

\*\*\*intermission\*\*\*

**Chostakovich** : Piano Quintet op. 57 for piano, 2 violins, viola & cello

2.

**Chostakovich** : Trio op. 8 (13')

**Chostakovich** : Trio op. 67 (32')

\*\*\*intermission\*\*\*

**Chostakovich** : Romances op. 127 for piano, violin, cello & soprano (29')

#### 5. SCHUMANN – COMPLETE PIANO TRIOS AND MORE

1.

**In one concert**

Trio op. 80 (27')

Trio op. 110 (29')

\*\*\*intermission\*\*\*

Trio op. 63 (29')

2.

**In two concerts**

I : Trio op. 80 (27')

Trio op. 110 (29')

\*\*\*intermission\*\*\*

Quartet for piano violin viola & cello op. 47 (27')

II : Fantasiestücke op. 88 (18')

Trio op. 63 (28')

\*\*\*intermission\*\*\*

Quintet for piano violins viola & cello op. 44 (30')

#### 6. WAR : pieces influenced by war

1.

**Chostakovich** - Trio op. 67 (written in 1944 after the siege of Leningrad (32')

\*\*\*intermission\*\*\*

**Messiaen** - Quartet for the End of Time, piano, violin, violoncello & clarinet (written in 1940 at the Stalag VIII-A) (58')

2.

**Ravel** - Trio (written in 1914 as Ravel was serving as a volunteer driver on the front) (28')

**Boulanger** – D'un Soir triste, d'un Matin de Printemps (written in 1918) (17')

\*\*\*intermission\*\*\*

**Vierne** – Piano Quintet (written in 1917/18 and dedicated to his son Jacques killed in 1917 at the front) (32')

## 7. COMPOSERS COMPLETE WORKS FOR PIANO TRIO

1.

### **Beethoven** complete piano trios (3 concerts) (anniversary in 2027)

I : Trio op. 1 N°1 (29')

Variations op. 121 "Kakadu" (16')

\*\*\*intermission\*\*\*

Trio op. 70 N°1 "Les Esprits" (30')

II : Trio op. 11 (18')

Trio op. 1 N°2 (29')

\*\*\*intermission\*\*\*

Trio op. 70 N°2 (30')

III : Trio op. 1 N°3 (29')

Variations op. 44 (13')

\*\*\*intermission\*\*\*

Trio op. 97 "Archiduke" (36')

2.

### **Brahms** complete piano trios

Trios op. 87 (30')

Trio op. 101 (24')

\*\*\*intermission\*\*\*

Trio op. 8 version 1891 (33')

## 8. THEMATIC PROGRAMS

1.

### **Wien to Prag**

I : **Haydn** -Trio Hob. XV : 31 (12')

**Beethoven** - Trio op. 97 Archiduke (36')

\*\*\*intermission\*\*\*

**Schubert** - Trio op. 100 (42')

II : **Haydn** - Trio Hob XV : 27 (14')

**Beethoven** - Trio op. 70 N°1 (30')

\*\*\*intermission\*\*\*

**Haydn** - Trio Hob. XV : 31 (12')

**Beethoven** - Trio op. 70 N° 2 (30')

III : **Haydn** - Trio Hob. XV : 31 (12')

**Schubert** - Trio op. 100 (42')

\*\*\*intermission\*\*\*

**Dvorak** - Trio op. 65 (40')

2.

### **French music from romanticism to nowadays**

**Lalo** – Trio op. 26 (30')

**Escaich** - Lettres Mêlées (2003) (18') or **Petitgirard** - La Croisée des Arts (12')

\*\*\*intermission\*\*\*

**Ravel** - Trio

3.

### **America**

**Bloch** - Nocturnes (12')

**Copland** - Vitebsk (14')

**Bernstein** - Trio (17')

\*\*\*intermission\*\*\*

**Brahms** - Trio op. 8 (version 1854) (world premiere in New-York 1854)

4.

**Russian Soul**

**I : Arenski** - Trio op. 32 (31')  
**Chostakovich** - Trio op. 8 (14')  
\*\*\*intermission\*\*\*  
**Rachmaninov** - Trio op. 9 (43')

**II : Rachmaninov** - Trio N°1 (13')  
**Chostakovich** - Trio op. 67 (32')  
\*\*\*intermission\*\*\*  
**Tchaïkovski** - Trio op. 50 (45')

5.

**Clara Schumann Circle**

**Robert Schumann** - Trio op. 63  
**Clara Schumann** - Trio op. 17  
\*\*\*intermission\*\*\*  
**Brahms** - Trio op. 8 (1854)

6.

**Czech national Revival**

**Smetana** - Trio op. 15 (28')  
**Martinu** – Trio n°2 (17')  
\*\*\*intermission\*\*\*  
**Dvorak** - Trio op. 65 (40') or op. 90 Dumky (30')

## 11. CONTEMPORARY PIECES

**Thierry Escaich** - Lettres Mêlées (world premiere by Trio Wanderer 2004) (16')  
**Bruno Mantovani** - Huits Moments Musicaux (world premiere by Trio Wanderer 2008) (15')  
**Bruno Mantovani** - 5 Berceuses pour Giulia (world premiere by Trio Wanderer 2019) (15')  
**Christian Rivet** – Courant d'Etoiles (14') (world premiere by Trio Wanderer 2019) (14')

## 12. SOME OTHER PROGRAMS

1.

**Beethoven** - Trio op. 70 N°1 or op. 70. N°2 (30')  
**Liszt** - Tristia (16')  
\*\*\*intermission\*\*\*  
**Ravel** : Trio (1914) (28')

2.

**Haydn** - Trio Hob. XV : 27 (15')  
**Mendelssohn** - Trio op. 49 or 66 (28')  
\*\*\*intermission\*\*\*  
**Schubert** - Trio op. 100 (42')

3.

**Rachmaninov** - Trio N°1 (13')  
**Smetana** – Trio op. 15 (26') or **Dvorak** – Trio op. 90 'Dumky' (30')  
\*\*\*intermission\*\*\*  
**Beethoven** - Trio op. 97 Archiduke (36')

4.

**Haydn** - Trio Hob. XV : 27 (14')  
**Dvorak** – Trio op. 90 'Dumky' (30')  
\*\*\*intermission\*\*\*  
**Brahms** - Trio op. 8 (version 1891 33' or version 1854 36')

5.

**Schumann** -Trio op. 63 (26')

**Fauré** - Trio op. 120 (18') or **Lili Boulanger** - D'un Soir triste, d'un Matin de Printemps (17')

\*\*\*intermission\*\*\*

**Chostakovich** - Trio op. 67 (32')

6.

**Schumann** - Trio op. 63 or op. 80

**Schubert** - Notturmo op. posth. 148 (9')

\*\*\*intermission\*\*\*

**Beethoven** - Trio op. 97 Archiduke (36')

7.

**Lalo** op. 26 (27')

**Debussy** – Trio (22')

\*\*\*intermission\*\*\*

**Saint-Saëns** - Trio op. 92 (33')

8.

**Mendelssohn** - Trio op. 49 or 66 (28')

**Liszt** - Tristia (16')

\*\*\*intermission\*\*\*

**Ravel** : Trio (1914) (28')

9.

**Chausson** - Trio op. 3 (32') or **Lalo** - Trio op.26 (30')

**Liszt** - Tristia (16')

\*\*\*intermission\*\*\*

**Brahms** - Trio op. 8 (version 1891 33' or version 1854 36')

10.

**Schumann** - Trio op. 63 or op. 80

\*\*\*intermission\*\*\*

**Schubert** - Trio op. 100 (42')

### 13. PIANO TRIO & ORCHESTRA

1.

**Beethoven** - Triple Concerto op. 56 for piano trio & orchestra (35')

2.

**Martinu** – Concert for piano trio and string orchestra (20')

3.

**Martinu** – Concertino for piano trio and string orchestra (17')

4.

**Hersant** - Le Chant de l'Isolé for piano trio, string orchestra & bells (16') (world premiere by Trio Wanderer in 2014)

5.

**Ghedini** – Concerto del Albatro for piano trio, orchestra and narrator (35')

6.

**Casella** – Triple concerto op. 56 (28mn)