

# TRIO WANDERER

## PROGRAMMES & REPERTOIRE

### 2022-2024

#### 1. 2022 – CESAR FRANCK ANNIVERSARY (1835-1921)

1.

**Franck and his pupils**

**Franck** : Trio op. 1 N°1 (29')

**D'Indy** : Trio op. 98 (24')

\*\*\*Intermission\*\*\*

**Chausson** : Trio op. 3 (32')

2.

**Franck, Duo to Quintet**

**Franck** : Sonate for piano and violin (27')

**Franck** : Trio op.1 n°1 (30')

\*\*\*Intermission\*\*\*

**Franck** : Quintet for piano violins viola & cello (30')

#### 2. 2023 – EDOUARD LALO ANNIVERSARY (1823-1892)

A program with three pieces written in 1880-1881

**Chausson** : Trio op. 3 (1881) (32')

**Debussy** : Trio (1880) (20')

\*\*\*Intermission\*\*\*

**Lalo** : Trio op. 26 (1881) (29')

#### 3. 2024 – GABRIEL FAURE ANNIVERSARY (1845-1924)

A program with three pieces from composers linked to Fauré

1.

**Fauré** : Trio op. 120 (18')

**Boulanger** : D'un Soir triste, d'un Matin de Printemps (Fauré was a close friend of the Boulanger family) (17')

\*\*\*Intermission\*\*\*

**Saint-Saëns** : Trio op. 92 (33')

2.

**Fauré** : Piano Quartet op. 13 (31')

\*\*\*Intermission\*\*\*

**Fauré** : Trio op.120 (18')

**Fauré** : Piano quartet op. 45 (31')

#### 4. 2024 – BEDRICH SMETANA ANNIVERSARY (1824-1884)

A program with three czech composers, influenced by their native country folklore ; Smetana was the corner stone or the 19th century Czech musical revival.

**Smetana** : Trio op. 15 (28')

**Martinu** : Trio N°2 (16')

\*\*\*Intermission\*\*\*

**Dvorak** : Trio op. 90 'Dumky' (32') or op. 65 (40')

## 5. SCHUMANN – COMPLETE PIANO TRIOS

1.

**In one concert**

Trio op. 80 (27')

Trio op. 110 (29')

\*\*\*intermission\*\*\*

Trio op. 63 (29')

2.

**In two concerts**

I : Trio op. 80 (27')

Trio op. 110 (29')

\*\*\*intermission\*\*\*

Quartet for piano violin viola & cello op. 47 (27')

II : Fantasiestücke op. 88 (18')

Trio op. 63 (28')

\*\*\*intermission\*\*\*

Quintet for piano violins viola & cello op. 44 (30')

## 4. FEW VARIOUS PROGRAMS

1.

**Schumann** - Trio op. 80

**Liszt** - Tristia (16')

\*\*\*intermission\*\*\*

**Rachmaninov** - Trio op. 9 (43')

2.

**Haydn** - Trio Hob. XV : 27 (15')

**Mendelssohn** - Trio op. 66 (28')

\*\*\*intermission\*\*\*

**Schubert** - Trio op. 100 (42')

3.

**Rachmaninov** - Trio N°1 (13')

**Smetana** – Trio op. 15 (26')

\*\*\*intermission\*\*\*

**Beethoven** - Trio op. 97 Archiduke (36')

4.

**Haydn** - Trio Hob. XV : 28 (14')

**Schumann** - Trio op. 110

\*\*\*intermission\*\*\*

**Brahms** - Trio op. 8 (33')

5.

**Fauré** - Trio op. 120 (18') or **Lili Boulanger** - D'un Soir triste, d'un Matin de Printemps (17')

**Schumann** - Trio op. 63 (26')

\*\*\*intermission\*\*\*

**Chostakovitch** - Trio op. 67 (32')

6.

**Schumann** - Trio op. 80

**Schubert** - Notturmo op. posth. 148 (9')

\*\*\*intermission\*\*\*

**Beethoven** - Trio op. 97 Archiduke (36')

7.

**Saint-Saëns** - Trio op. 18 (30')

**Lili Boulanger** - D'un Soir triste, d'un Matin de Printemps (17')

\*\*\*intermission\*\*\*

**Rachmaninov** - Trio op. 9 (43')

8.

**Franck** : Trio op.1 n°1 (30')

**Liszt** - Tristia (16')

\*\*\*intermission\*\*\*

**Saint-Saëns** - Trio op. 92 (33')

9.

**Chausson** - Trio op. 3 (32') or **Franck** : Trio op.1 n°1 (30')

**Liszt** - Tristia (16')

\*\*\*intermission\*\*\*

**Brahms** - Trio op. 8 (33')

10.

**Schumann** - Trio op. 80

**Bruno Mantovani** - 5 Berceuses pour Giulia or **Christian Rivet** – Courtant d'Etoiles (14')

\*\*\*intermission\*\*\*

**Schubert** - Trio op. 100 (42')

## 5. CONTEMPORARY PIECES

**Thierry Escaich** - Lettres Mêlées (world premiere by Trio Wanderer 2004) (16')

**Bruno Mantovani** - Huits Moments Musicaux (world premiere by Trio Wanderer 2008) (15')

**Bruno Mantovani** - 5 Berceuses pour Giulia (world premiere by Trio Wanderer 2019) (15')

**Christian Rivet** – Courtant d'Etoiles (14')

## 6. THEMATIC PROGRAMS

1.

**Wien to Prag**

I : **Haydn** -Trio Hob. XV : 31 (12')

**Beethoven** - Trio op. 97 Archiduke (36')

\*\*\*intermission\*\*\*

**Schubert** - Trio op. 100 (42')

II : **Haydn** - Trio Hob XV : 27 (14')

**Beethoven** - Trio op. 70 N°1 (30')

\*\*\*intermission\*\*\*

**Haydn** - Trio Hob. XV : 31 (12')

**Beethoven** - Trio op. 70 N° 2 (30')

III : **Haydn** - Trio Hob. XV : 31 (12')

**Schubert** - Trio op. 100 (42')

\*\*\*intermission\*\*\*

**Dvorak** - Trio op. 65 (40')

2.

**French music from romanticism to nowadays**

**Ravel** - Trio (28') or **Chausson** - Trio op. 3 (32') or **Franck** : Trio op.1 n°1 (30')

**Escaich** - Lettres Mêlées (2003) (18') or **Christian Rivet** – Courtant d'Etoiles (14')

\*\*\*intermission\*\*\*

**Saint-Saëns** - Trio op. 92

3.

**America**

**Bloch** - Nocturnes (12')

**Copland** - Vitebsk (14')

**Bernstein** - Trio (17')

\*\*\*intermission\*\*\*

**Brahms** - Trio op. 8 (version 1854) (world premiere in New-York 1854)

4.

**Russian Soul**

I : **Arenski** - Trio op. 32 (31')

**Chostakovich** - Trio op. 8 (14')

\*\*\*intermission\*\*\*

**Rachmaninov** - Trio op. 9 (43')

II : **Rachmaninov** - Trio N°1 (13')

**Chostakovich** - Trio op. 67 (32')

\*\*\*intermission\*\*\*

**Tchaïkovski** - Trio op. 50 (45')

5.

**Clara Schumann Circle**

**Robert Schumann** - Trio op. 63

**Clara Schumann** - Trio op. 17

\*\*\*intermission\*\*\*

**Brahms** - Trio op. 8 (1854)

6.

**Czech national Revival**

**Smetana** - Trio op. 15 (28')

**Suk** - Elegie (7')

\*\*\*intermission\*\*\*

**Dvorak** - Trio op. 65 (40') or op. 90 Dumky (30')

## 7. COMPOSERS COMPLETE WORKS FOR PIANO TRIO

1.

**Beethoven** complete piano trios (3 concerts)

I : Trio op. 1 N°1 (29')

Variations op. 121 "Kakadu" (16')

Trio op. 70 N°1 "Les Esprits" (30')

II : Trio op. 11 (18')

Trio op. 1 N°2 (29')

Trio op. 70 N°2 (30')

III : Trio op. 1 N°3 (29')

Variations op. 44 (13')

Trio op. 97 "Archiduke" (36')

2.

**Schubert** complete piano trios

Trio op. 99 (38')

Notturmo op. posth. 148 (9')

\*\*\*intermission\*\*\*

Trio op. 100 (42')

3.

**Brahms complete piano trios**

Trios op. 87 (30')

Trio op. 101 (24')

\*\*\*intermission\*\*\*

Trio op. 8 version 1891 (33')

**8. SCHUBERTIADES (two concerts)**

1.

Sonate Arpeggione for piano & cello (24')

Grand Duo op. 162 for piano & violin (25')

\*\*\*intermission\*\*\*

Trio op. 100 (42')

2.

Trio op. 99 (38')

Notturmo op. posth. 148 (9')

\*\*\*intermission\*\*\*

'Trout' Quintet op. 114 for piano, violin, viola, violoncello & doublebass (40')

**9. TRIO WANDERER & FRIENDS**

1.

**From Trio to Quartet**

**Rachmaninov** - Trio N°1 (13')

**Brahms** - Quartet op 25 (36') or op. 60 (30') for piano violin viola & cello

\*\*\*intermission\*\*\*

**Fauré** - Quartet op. 45 for piano violin viola & cello (31') or Schumann : Quartet op.47 for piano violin viola & cello (30')

2.

**From Trio to Quintet**

**Schumann** - Trio N°2 op. 80 (26')

**Schumann** - Quartet op 47 (30')

\*\*\*intermission\*\*\*

**Schumann** - Quintet op. 44 for piano violins viola & cello (30')

3.

**War composition**

**Chostakovich** - Trio op. 67 (32') (written in 1944 after the siege of Leningrad (32')

\*\*\*intermission\*\*\*

**Messiaen** - Quartet for the End of Time, violin, violoncello & clarinet (written in 1940 at the Stalag VIII-A) (58')

4.

**Chostakovich**

I : Trio op. 8 (13')

Trio op. 67 (32') or Quintet op. 57 for piano, 2 violins, viola & cello

\*\*\*intermission\*\*\*

Quintet op. 57 for piano, 2 violins, viola & cello

II : Trio op. 8 (13')

Trio op. 67 (32')

\*\*\*intermission\*\*\*

Romances op. 127 for piano, violin, cello & soprano (29')